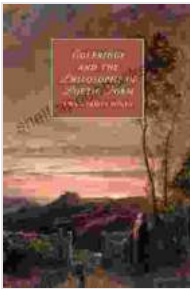


Coleridge and the Philosophy of Poetic Form: Unveiling the Secrets of Poetry's Power

Samuel Taylor Coleridge, a towering figure of the Romantic era, left an indelible mark on the world of literature and philosophy. His profound insights into the nature of poetry and its impact on human consciousness have captivated scholars and poets alike for centuries. In "Coleridge and the Philosophy of Poetic Form," a groundbreaking work published in the prestigious Cambridge Studies in Romanticism series, we embark on an intellectual journey to explore Coleridge's groundbreaking ideas about the essence and purpose of poetry.



Coleridge and the Philosophy of Poetic Form (Cambridge Studies in Romanticism Book 106)

by Ewan James Jones

★★★★★ 5 out of 5

Language : English
File size : 1017 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 254 pages
Screen Reader : Supported



Coleridge's Philosophical Framework

Coleridge's philosophy of poetic form is deeply rooted in his broader metaphysical and epistemological beliefs. He viewed the universe as a dynamic, interconnected whole, governed by both rational laws and the

creative power of the imagination. Poetry, in his view, was a unique form of knowledge that transcended the limitations of discursive reason, allowing us to access deeper truths about ourselves and the world around us.

The Organic Unity of Poetic Form

Central to Coleridge's philosophy of poetic form is the concept of organic unity. He believed that a true poem should be an indivisible, self-contained entity, where every element contributes to the overall meaning and effect. This organic unity is achieved through a delicate balance of form and content, where the language, rhythm, and rhyme work together to create a harmonious whole.

The Role of Imagination

Coleridge's philosophy of poetic form places great emphasis on the role of imagination. He saw imagination as a transformative power that transcends the boundaries of ordinary perception, allowing us to access deeper insights and create new worlds of experience. Through the act of poetic creation, the imagination blends and fuses disparate elements into a coherent and meaningful work of art.

The Nature of Poetic Language

Coleridge also explored the unique nature of poetic language, which he believed possessed a transformative power of its own. He argued that poetic language is not merely a means of conveying information, but a creative force that shapes our understanding of the world. Through its evocative power and symbolic resonances, poetic language allows us to experience the depths of human emotion and connect with the transcendental realms of existence.

Coleridge's Influence on Romantic Poetry

Coleridge's philosophy of poetic form had a profound influence on the development of Romantic poetry. His emphasis on imagination, organic unity, and the transformative power of language resonated deeply with the Romantic poets, who sought to break free from the constraints of Enlightenment rationality and embrace the expressive power of the human spirit. Poets such as William Wordsworth, Percy Bysshe Shelley, and John Keats were greatly influenced by Coleridge's ideas, and their works bear witness to the enduring legacy of his thought.

"Coleridge and the Philosophy of Poetic Form" is an essential work for anyone interested in the nature of poetry and the creative process.

Coleridge's profound insights into the organic unity of poetic form, the role of imagination, and the transformative power of poetic language continue to inspire poets and scholars alike. This book is a testament to the enduring power of Coleridge's thought and its relevance to our understanding of the human experience. By delving into Coleridge's philosophy of poetic form, we gain a deeper appreciation for the transformative power of poetry and its ability to bridge the realms of the rational and the imaginative, the temporal and the eternal.



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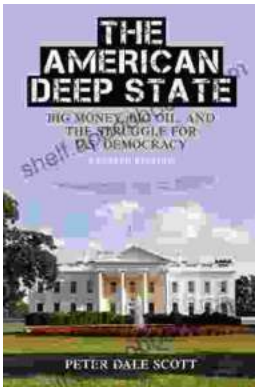
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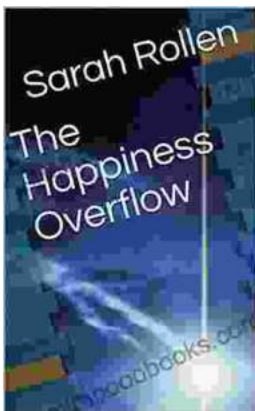
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