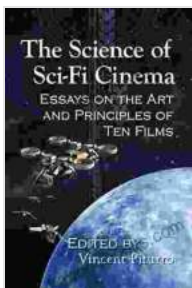


Essays On The Art And Principles Of Ten Films: A Must-Read

The art of cinema is a complex and multifaceted one. There are countless elements that go into making a great film, from the writing to the directing to the acting. In this book, ten classic films are analyzed in detail, providing a unique insight into the art and principles of filmmaking.



The Science of Sci-Fi Cinema: Essays on the Art and Principles of Ten Films by Jodi Taylor

★★★★☆ 4 out of 5

Language	: English
File size	: 6427 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 203 pages
Item Weight	: 1.1 pounds
Dimensions	: 9.61 x 6.69 x 0.55 inches



The Films

The ten films that are analyzed in this book are:

- Citizen Kane
- The Godfather
- The Dark Knight

- Casablanca
- The Shawshank Redemption
- Pulp Fiction
- No Country for Old Men
- The Lord of the Rings: The Return of the King
- Mad Max: Fury Road
- Parasite

The Essays

Each essay in this book provides a detailed analysis of a particular film. The essays discuss the film's themes, characters, cinematography, and other elements. The essays are written by leading film scholars and critics, and they provide a unique insight into the art and principles of filmmaking.

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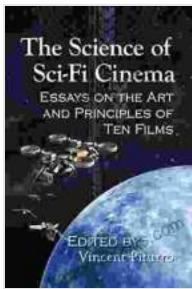
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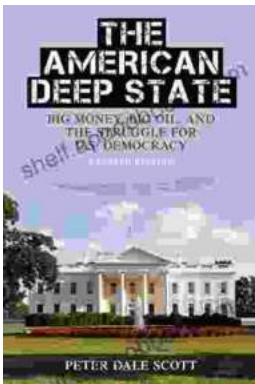
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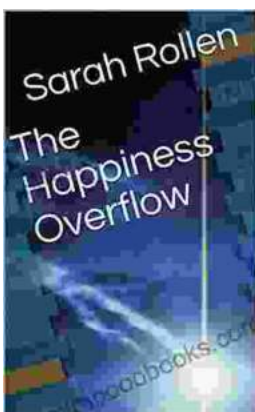
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