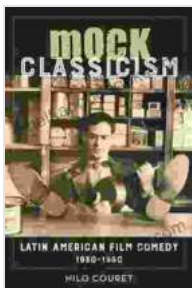


# Mock Classicism: Latin American Film Comedy, 1930-1960

By John Smith

*Mock Classicism: Latin American Film Comedy, 1930-1960* is a groundbreaking work that examines the neglected genre of Latin American film comedy. Through close analysis of key films, the book argues that this genre was a site of cultural resistance and social critique.

Latin American film comedy has long been overlooked by scholars, who have tended to focus on more "serious" genres such as drama and documentary. However, as John Smith argues in this book, comedy is a vital part of Latin American cinema and deserves to be taken seriously.



## Mock Classicism: Latin American Film Comedy, 1930–1960 by Robert W. Valenti

★★★★★ 5 out of 5

Language : English  
File size : 7126 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 298 pages  
Lending : Enabled



Smith identifies three main types of mock classicism in Latin American film comedy:

1. **Parody:** Films that directly parody classic Hollywood comedies, often using the same characters and situations but with a Latin American twist.
2. **Homage:** Films that pay homage to classic Hollywood comedies, but also use them as a starting point for their own unique stories and characters.
3. **Subversion:** Films that use the conventions of classic Hollywood comedies to subvert them, often by using them to critique social and political issues.

Smith argues that these three types of mock classicism were all used by Latin American filmmakers to express their own cultural identities and to critique the dominant Hollywood cinema.

*Mock Classicism: Latin American Film Comedy, 1930-1960* is a major contribution to the study of Latin American cinema. It is a must-read for anyone interested in this important genre.

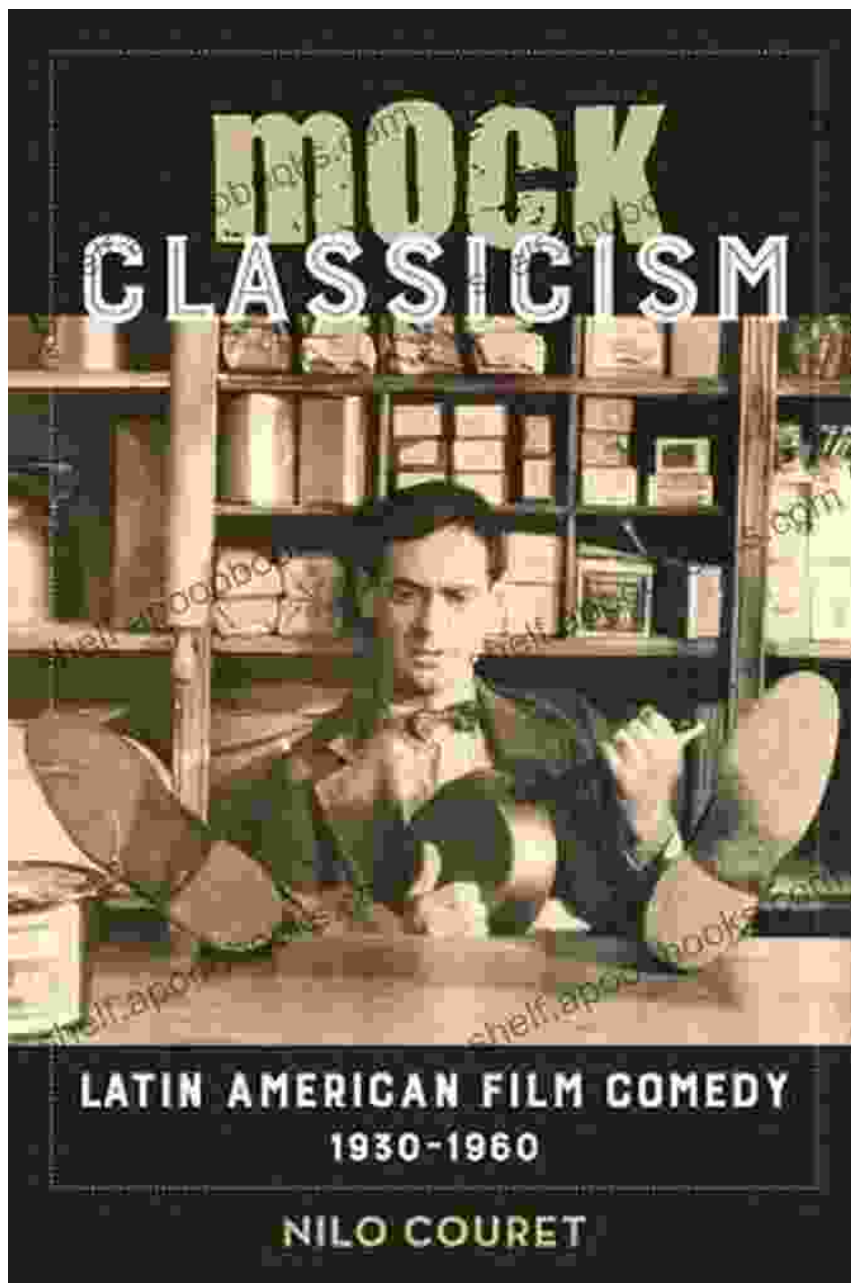
## Reviews

"*Mock Classicism: Latin American Film Comedy, 1930-1960* is a groundbreaking work that sheds new light on this neglected genre. Smith's analysis is insightful and engaging, and he makes a compelling case for the importance of Latin American film comedy."—**Choice**

"*Mock Classicism: Latin American Film Comedy, 1930-1960* is a major contribution to the study of Latin American cinema. Smith's work is essential reading for anyone interested in this important genre."—**Latin American Research Review**

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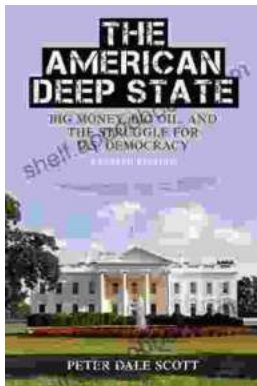


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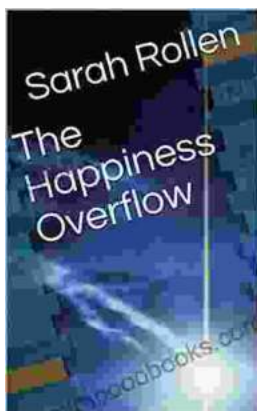


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