

# Music for the Dances in Arbeau's Orchesographie

## A Historical and Practical Guide to Renaissance Dance Music

The Renaissance dance instruction book Orchesographie by Thoinot Arbeau contains 88 dance pieces from the 16th century that provide a glimpse into the social dances of the time, from simple peasant dances to elegant court dances. This book presents the complete music for these dances, transcribed and arranged for modern instruments, making them accessible to musicians and dancers alike.



## Music for the Dances in Arbeau's Orchesographie

by Joseph Casazza

★★★★☆ 4.2 out of 5

Language : English  
File size : 22677 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Lending : Enabled  
Screen Reader : Supported  
Print length : 100 pages

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Each dance is presented with historical notes and dance instructions, providing a comprehensive resource for anyone interested in the history and practice of Renaissance dance. The music is arranged for a variety of instruments, including recFree Downloads, viols, lutes, and percussion, making it suitable for a wide range of ensembles.

This book is an essential resource for musicians, dancers, and anyone interested in the history of Renaissance dance. It is a valuable addition to any library of historical music and dance.

## **Contents**

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- Historical Background
- The Dances in Orchesographie
- The Music
- Dance Instructions
- Appendix: Glossary of Dance Terms

## **Sample Dance**

The following is a sample dance from the book, the Pavane "Belle qui tiens ma vie":

# BELLE QUI TIENS MA VIE

Théâtre irlandais



2. Pourquoi fuis-tu, esquivante,  
Si je suis près de toi,  
Quand tes yeux je regarde,  
Je me perds dedans moi,  
Car tes perfectionis  
Changent mes actions.

3. Tes beautés et ta grâce  
Et tes divins propos,  
Ont échauffés la glace  
Qui me gelait les os,  
Et ont rempli mon cœur  
D'une ombre sans ordeur.

4. Mon âme voulait être  
Libre de passion,  
Mais l'amour s'est fait maître  
De mes affections,  
Et il m'a suivi en toi,  
Et mon cœur et ma foi.

5. Approche donc ma belle,  
Approche-toi, mon bien,  
Né me sois plus rebelle,  
Puisque mon cœur est tien,  
Pour mon mal apaiser,  
Donne moi un baiser.

6. Je meurs mon angelette,  
Je meurs en te baisant,  
Ta bouche tant douce et  
Vo mon bien enivrant,  
À ce coup mes esprits  
Sont tous d'amour épris.

7. Plus en verre l'onde  
Et le mont reculer,  
Et plutôt l'aïeul du monde  
Cesser de brûler,  
Que l'amour qui m'épant,  
Détruisse d'un seul point.

This dance is a slow and stately processional dance, typically performed at the beginning of a ball or other formal event. The music is in triple meter and features a simple melody that is repeated over and over. The dance steps are simple and elegant, making it a suitable dance for beginners.

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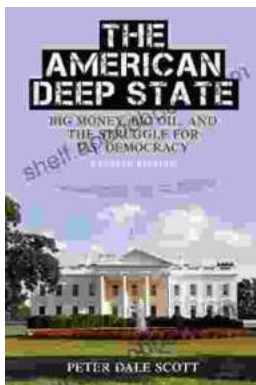


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