

Noel Coward's Classic Comedies: A Literary Masterpiece



Coward Plays: 1: Hay Fever; The Vortex; Fallen Angels; Easy Virtue (World Classics)

4.7 out of 5

Language : English

File size : 1380 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 322 pages

Screen Reader : Supported

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Noel Coward, a renowned playwright, actor, and composer, has left an indelible mark on the world of literature and theater with his brilliant comedic works. His plays, characterized by their witty dialogue, sophisticated characters, and incisive social commentary, continue to captivate audiences to this day. Four of Coward's most celebrated comedies, Hay Fever, The Vortex, Fallen Angels, and Easy Virtue, are now available in a comprehensive collection, presenting a delightful and unforgettable literary experience.

Hay Fever: A Farcical Delight

Hay Fever, a sparkling comedy of manners, introduces us to the eccentric Bliss family. Judith, the matriarch, is a flamboyant actress, while David, her husband, is a novelist struggling to find inspiration. Their children, Sorel and Simon, are equally unconventional and self-absorbed. When they

invite a group of friends to their country home for the weekend, chaos ensues as the guests become entangled in a web of amorous entanglements and misunderstandings. With its hilarious characters and a plot full of mistaken identities and unrequited love, *Hay Fever* is a classic example of Coward's ability to create both laughter and thought-provoking commentary on society.



The Vortex: A Poignant Love Story

In contrast to the lightheartedness of *Hay Fever*, *The Vortex* explores the darker side of love and addiction. Nicky Lancaster, a charming but troubled young man, falls head over heels for Bunty Mainwaring, a beautiful and innocent debutante. Their love is intense and passionate, but it is also doomed from the start. Nicky's addiction to drugs and alcohol casts a

shadow over their relationship, leading to tragic consequences. The Vortex is a poignant and deeply moving play that delves into the complexities of love, loss, and the destructive power of addiction.

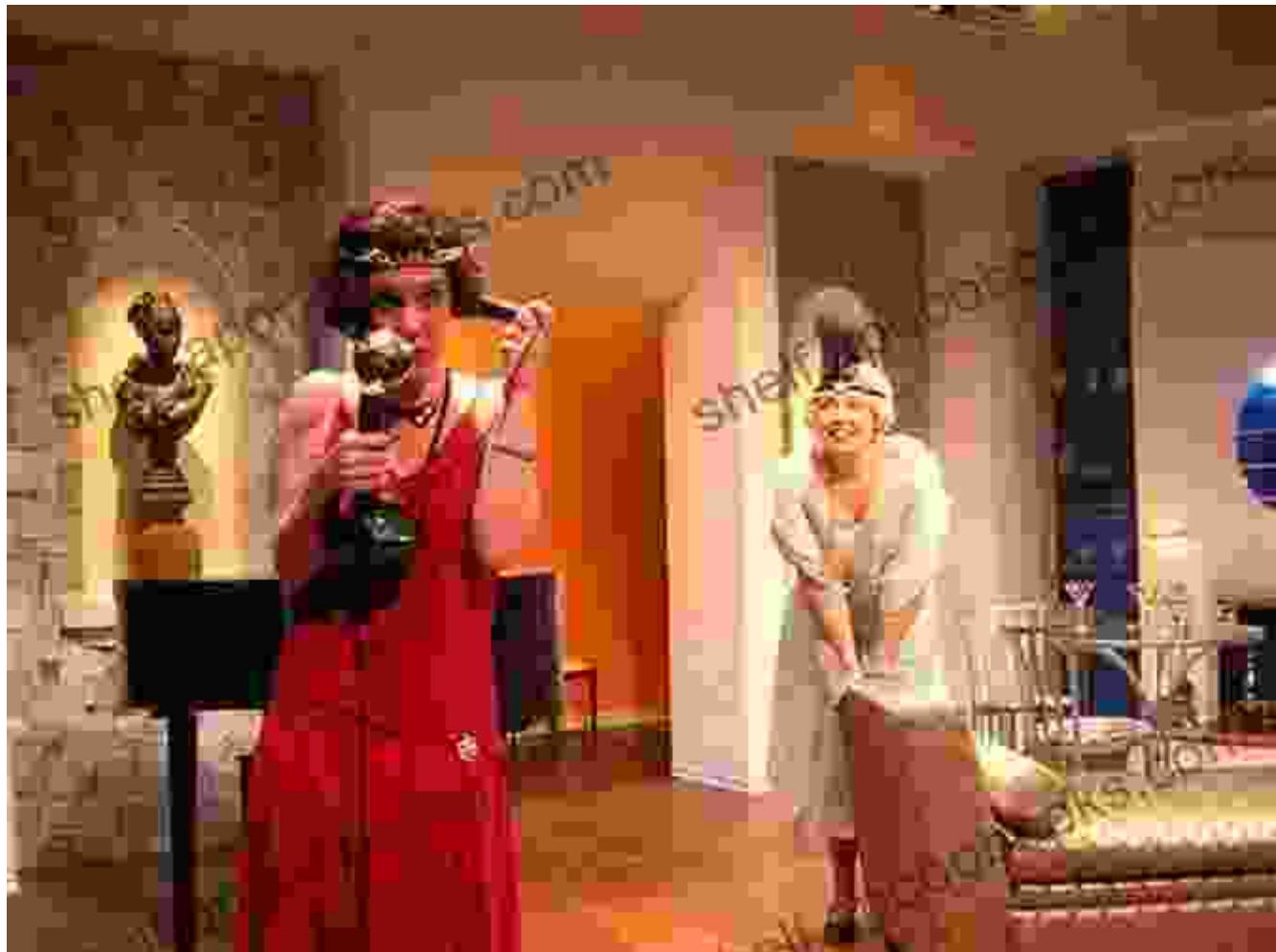


Nicky and Bunty in *The Vortex*

Fallen Angels: A Battle of the Sexes

Fallen Angels returns to the realm of comedy with a witty and sophisticated exploration of gender roles and the battle of the sexes. Julia and Maurice, a divorced couple, find themselves reunited at a hotel in Nice. As they reminisce about their past and grapple with their unresolved feelings, they

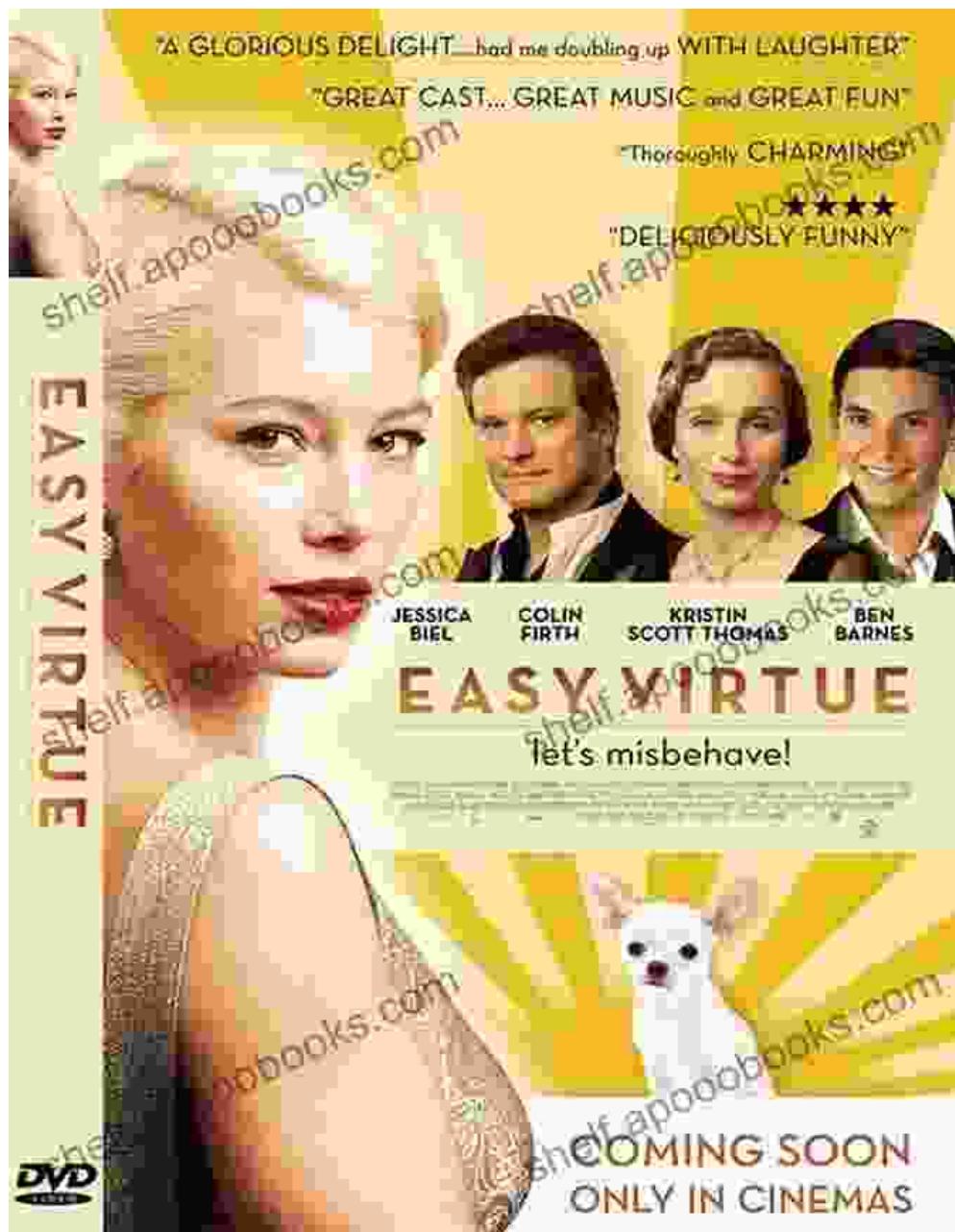
are joined by their friends, Fred and Jane, who are also navigating the complexities of love and marriage. Fallen Angels is a sharp and observant play that challenges societal norms and offers a humorous take on the eternal conflict between men and women.



Easy Virtue: A Tale of Scandal and Redemption

Easy Virtue, the final play in this collection, is a gripping drama that explores themes of prejudice, social class, and redemption. Larita Filton, a divorced American socialite, falls in love with John Whittaker, a young English aristocrat. Their marriage is met with disapproval from John's family and friends, who view Larita as an unsuitable match due to her scandalous past. As Larita struggles to overcome the prejudice and win acceptance,

she must confront her own demons and find a way to redeem herself. Easy Virtue is a powerful and moving play that examines the complexities of human nature and the enduring power of love.



Larita and John in Easy Virtue

A Timeless Collection for the Discerning Reader

Noel Coward's classic comedies, Hay Fever, The Vortex, Fallen Angels, and Easy Virtue, are a testament to his brilliance as a playwright. These plays offer a captivating blend of wit, insight, and timeless themes that continue to resonate with audiences today. Whether you are a seasoned theater lover or a new enthusiast, this collection is a must-have for your library. Immerse yourself in the world of Noel Coward, and experience the brilliance of one of the greatest playwrights of the 20th century.



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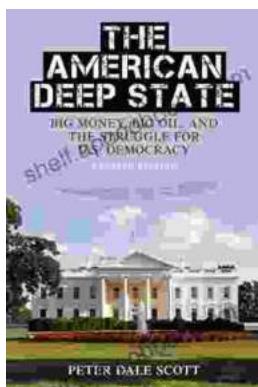
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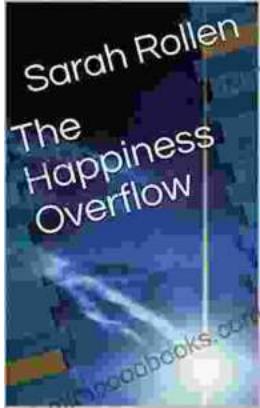
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