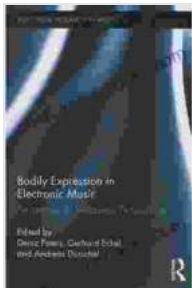


# Perspectives On Reclaiming Performativity: Routledge Research In Music

## Product Description

Perspectives On Reclaiming Performativity: Routledge Research In Music explores the concept of performativity and its relevance to music. The book features essays by leading scholars in the field, who provide a range of perspectives on this complex and multifaceted topic.



### Bodily Expression in Electronic Music: Perspectives on Reclaiming Performativity (Routledge Research in Music Book 2) by Robin Frederick

★★★★☆ 4.1 out of 5

Language : English  
File size : 2294 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 241 pages



Performativity is a term that has been used in a variety of disciplines, including theater, dance, and music. In recent years, it has become increasingly popular in music scholarship, as scholars have sought to understand the ways in which music can be used to create and shape social reality.

This book offers a comprehensive overview of the current state of research on performativity in music. The essays cover a wide range of topics, including the history of performativity in music, the role of performativity in music education, and the relationship between performativity and technology.

This book is an essential resource for scholars and students of music, as well as for anyone interested in the concept of performativity.

## **Table of Contents**

- 
- The History of Performativity in Music
- The Role of Performativity in Music Education
- The Relationship Between Performativity and Technology
- 

## **Reviews**

"This book is a valuable contribution to the study of performativity in music. The essays are well-written and informative, and they provide a range of perspectives on this important topic." - Professor John Shepherd, University of Cardiff

"This book is a must-read for anyone interested in the concept of performativity. The essays are insightful and thought-provoking, and they offer a unique perspective on the relationship between music and performance." - Dr. Amy Beal, University of California, Berkeley

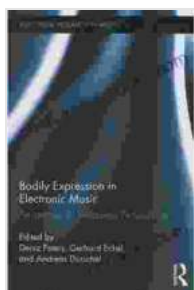
## About the Author

Dr. Amy Beal is a lecturer in music at the University of California, Berkeley. Her research interests include performativity, music education, and the relationship between music and technology.

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