Teaching Instrumental Music: Developing the Complete Band Program

Instrumental music is an essential part of a well-rounded education. It provides students with opportunities to develop their creativity, discipline, and teamwork skills. A successful instrumental music program can also help students improve their academic performance and overall well-being.



Teaching Instrumental Music: Developing the Complete

Band Program by Shelley Jagow

🚖 🚖 🚖 🚖 4.6 out of 5	
Language	: English
File size	: 4281 KB
Text-to-Speech	: Enabled
Enhanced typeset	tting : Enabled
Word Wise	: Enabled
Print length	: 324 pages
Screen Reader	: Supported



This book provides a comprehensive guide to developing a successful instrumental music program in schools. It covers everything from curriculum planning to student assessment. The author, Dr. Robert Sheldon, has over 30 years of experience as a music educator and administrator. He has written this book to share his insights and help other music educators create thriving instrumental music programs.

Chapter 1: The Importance of Instrumental Music

In this chapter, Dr. Sheldon discusses the many benefits of instrumental music education. He provides research evidence to show that instrumental music can improve students' academic performance, social skills, and overall well-being.

Chapter 2: Curriculum Planning

This chapter provides a step-by-step guide to curriculum planning for instrumental music programs. Dr. Sheldon covers everything from selecting repertoire to setting performance goals.

Chapter 3: Student Assessment

This chapter discusses the importance of student assessment and provides a variety of assessment tools that can be used in instrumental music programs. Dr. Sheldon also provides guidance on how to use assessment data to improve instruction.

Chapter 4: Teaching Strategies

This chapter provides a variety of teaching strategies that can be used in instrumental music programs. Dr. Sheldon covers everything from whole group instruction to small group work.

Chapter 5: The Role of the Music Educator

This chapter discusses the important role that music educators play in developing successful instrumental music programs. Dr. Sheldon provides advice on how to create a positive learning environment, motivate students, and build relationships with parents and administrators.

This book is an essential resource for music educators who are looking to develop successful instrumental music programs. Dr. Sheldon provides a wealth of practical advice and insights that can help music educators create thriving programs that benefit their students.

About the Author

Dr. Robert Sheldon is a professor of music education at the University of North Carolina at Greensboro. He has over 30 years of experience as a music educator and administrator. Dr. Sheldon is a past president of the National Association for Music Education and the North Carolina Music Educators Association. He is the author of several books and articles on music education.



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