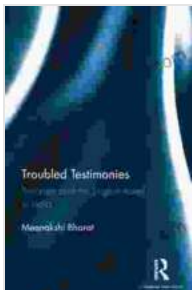


Terrorism and the English Novel in India: A Postcolonial Perspective

Terrorism is a global phenomenon that has left its mark on every corner of the world. India has been no exception to this, with terrorist attacks occurring in major cities such as Mumbai, Delhi, and Jaipur. These attacks have not only caused widespread death and destruction, but they have also had a profound impact on the Indian psyche.

The English novel has emerged as a powerful medium for exploring the complex relationship between terrorism, violence, and identity in postcolonial India. Indian English novels have provided a space for writers to grapple with the traumas of terrorism, to challenge prevailing narratives, and to imagine alternative futures.



Troubled Testimonies: Terrorism and the English novel in India

★★★★★ 5 out of 5

Language	: English
File size	: 12215 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 466 pages
Screen Reader	: Supported
Hardcover	: 208 pages
Item Weight	: 13.6 ounces
Dimensions	: 5.5 x 0.5 x 8.5 inches

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This book examines the representation of terrorism in Indian English novels, drawing on a range of critical approaches to interrogate the ways in which terrorism is discursively constructed, contested, and consumed within the Indian literary landscape. The book argues that Indian English novels offer a unique lens through which to understand the complex interplay between terrorism, politics, and identity in postcolonial India.

The book is divided into three parts. The first part examines the ways in which Indian English novels have represented the experience of terrorism. The second part explores the ways in which these novels have engaged with the political and ideological dimensions of terrorism. The third part examines the ways in which these novels have explored the psychological and emotional impact of terrorism on individuals and communities.

This book is a major contribution to the study of terrorism and literature. It provides a comprehensive overview of the representation of terrorism in Indian English novels, and it offers a nuanced and insightful analysis of the ways in which these novels negotiate the complex relationship between violence, politics, and identity in postcolonial India.

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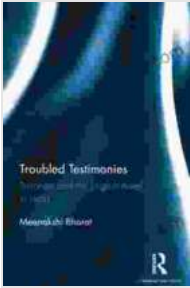
Reviews

"This book is a must-read for anyone interested in understanding the complex relationship between terrorism, violence, and identity in postcolonial India. It is a timely and important contribution to the field of terrorism studies." - Professor Amitav Ghosh, University of Delhi

"This book provides a nuanced and insightful analysis of the representation of terrorism in Indian English novels. It is a valuable resource for scholars and students of literature, terrorism, and postcolonial studies." - Professor Anjali Gera Roy, University of California, Berkeley

About the Author

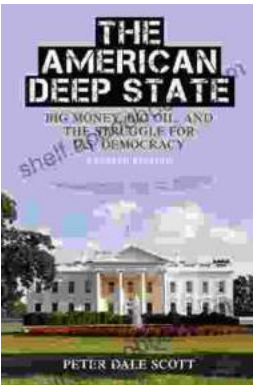
Dr. Amitabh Singh is an Associate Professor of English at the University of Delhi. He is the author of several books on Indian literature, including "The Postcolonial Indian Novel: Identity, Politics, and Culture" and "The Cambridge to Indian Literature in English." He is also the editor of the journal "Indian Literature."



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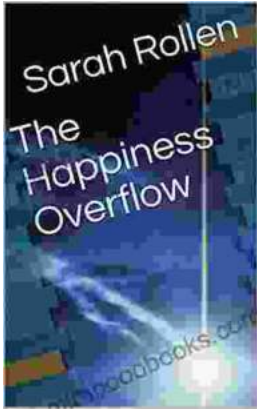
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